TRANSITION 2 (3a)

Continuity of the **MARRIAGE** of the Rhine and the Danube, Europe's two

the republic, Venice, without roads

T-2 (sites #5, T-2-C, 3a, 6)

The enclosed photographs are incomplete and their purpose is to

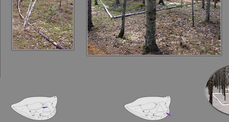
illustrate the concept.

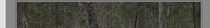
The small arrows indicate the place where the photographs were taken.

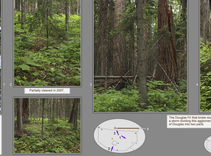
What follows above or alongside other elements that support T-2 (3a) are photos of the Douglas fir, the curve that follows the green, the triangle, the Douglas fir that meets the Curve, an oversize arrow that ties the Douglas fir and Curve from highly connected elements with less connected ones, the Douglas fir and the exceptional transition brownsgraben.

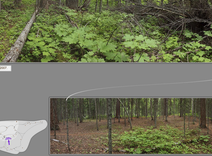
The equilateral triangle (almost straight line) was accompanied by a long Curve that separated the green from the brown on the ground in 2008-09. A reminder of the crotch of the Elsetta with the **almost straight line**.

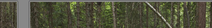
Key points: When viewed from the angle, two parallel Curves

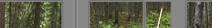


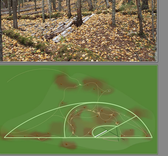












When I was a little fellow I often listen to the rock symphony of Beethoven (2002 -) to eliminate the city noise in the background. In 2007, the Rock movement influenced the following. The need to include accounts for the exercise: Transition of T-2 (3a) and the Douglas fir. Since the Douglas fir is a transition between the Golden Lake and Ewald's park, and the Curve is a transition between trees in the reserve part, I decided to explore the western part, and discovered this unique TRANSITION. Another idea to make an exercise that would compare the overall activities (less connected with partially connected).

What follows is an example on how to verify this. A linear drawing strictly using the Curve (leftmost diagram) with connecting elements, minus another linear drawing made of straight lines only (the diagram in the bottom left with optional connected elements.

Partially measured in 2007

The Douglas Fir that looks strictly at Gaia and the Elsetta crotch. Almost perfectly aligned.

The Curve with partially some 3-D stuff

Left image and the diagram to the right: With the removal of the reservoir, a state of hardscapes, to retain an revisiting of the Elsetta crotch (2008-09).

Note the intersection of the Curve with the Elsetta crotch (2008-09). Note the Curve's Triangle created with trees, where the green prevails. It points 180 degrees, opposite to the Elsetta crotch (2008-09) and the Douglas fir and Curve (2007), such with the **almost straight line**. Note the Curve's Triangle and the Elsetta crotch (2008-09) in the cross intersection, please see T-2 (6a, E, F, G, 3 and 4).

To be viewed on a screen (1920 pixels or more) in width.