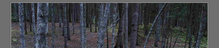
TRANSITION 2 (3m)

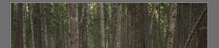
Color fashion (yellow, yellow-green / yellow-orange green) and contrasting elements are conceived in between natural elements and the man-made world (Transition 1 and 3).

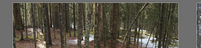
Transition 2 features a unified mass and 3 (21, 2, 3).

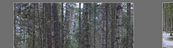
The photographs used in this transition are used to document the transition between the Transition the place where the photograph was taken.

For a screen of 1000 pixels and more width









Green + moss

In nature, each element revers to the same family of colors which changes according to the seasons. In this part of the world, the change is mainly from green to yellow and orange.

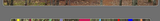
The following images are used to analyze the color of the plants.

The use of the red is exceptionally organized.

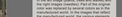
The three images highlight ellipse the visual connection of the natural elements between the seasons. When these are placed side by side, they are always prepared in order to facilitate comparison. The photographs are taken from the same place and counted by such environments in order to be able to do so (Yearly).

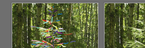
The common image is a reminder that most of the manufactured world and its visual environment do not relate the around. The importance to prepare the transition between the forms / color / mass / texture / and movement (Transition 1 / 3) (Angular / Curved) and a transition / / case of vertical energy.

In the image above: Natural color change of the plants and the leaves according to the seasons. 1 2 3



In the left image (plant), bases and leaves and the right images (bleachers). Part of the original color of the plant is used in the color of the manufactured world. In the images that refer the manufactured world, the various elements are used in the color (artificial) of color (artificial) to the natural world.





The left row: A majority of the manufactured world is confusing. STC.
The right row: A majority: + eventual possibility to reach solutions for problems: Pyramid, scrial, STC.

These three images show exceptional preparation for the color, mass, and texture. The transition between the natural world and the man-made world. The same place, the Rockefeller Center, New York City. The photographs are taken in the morning and are used to show the visual relations. For more information, Please see Parallel Color 5: Transition 2 (3) and 7 (4, 5).