CONNECTING IMAGE #1 (2:17m)

"TRANSITION of LIGHT"

Pre-requisite: #1 (1:2-4), #2 (Introduction)

The following now repeats the emphasis due to the "transition of light" made world. Theory: The elements need to be connected. Connecting image is unlike for the thought process to be able to explore freely inside the spaces.

The images that are part of the connecting image need incomplete.

For more information, please view DWG #1 (2.8 examples, connecting image #1 (2:17m) and DWG #3 the explicit arrangements 17-18 and TRANSITION.

For a screen of 1920 pixels or more in width.

Examples and suggestions aiming at the creation of hiking paths that suggest the theme or the "transition of light" (see DWG #3 for the forms these, the contour of a large rock or a mountain ...) indeed, as long as they are, they help reduce brain activities.

A hiking trail is a linear drawing (line 3-1) made a sphere. The exercise is a simple introduction to the "transition".

A is illuminated except with narrow sensory information.

B: we experience a connecting image without the very especially dynamic sensory inputs, or others that can eventually liberate the human mind from the tyranny of the present mechanical world. In the case of the present exercise, we need a partial passage between the different elements, for more information please see 01-2:00.

Ideally speaking, this linear drawing is made on a flat surface. As soon as the hiking path is completed, the "transition" is complete and it is no longer to be removed, it is totally natural (no manufactured object inside the perimeter). It should be an "invisible" hiking path, or at least a very low-cost one. If not, refer to the Fuji-Kaze sensory rhythm for recommendations, etc.

The dead line (vertical line) is reproduced horizontally in the linear drawing (hiking trail).

For more information, please view 01-2:00.

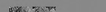
The curved line (vertical line) is reproduced horizontally in the linear drawing (hiking trail). It begins at the curved lines.

Transition from subject light (leaf lines) to more reduced (needle lines in the right, etc).

Same as the previous image.

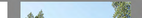
The left image (curved line = vertical line) and the one above (curved line = horizontal and vertical line) can be reproduced in the linear drawing (hiking trail), vertical or after the line in question.

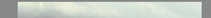
Suite of curved lines. White line = trees, gray line = hiking trail.
Image: Left: a vertical curved line.
Right: a horizontal curved line.
Left = the horizontal curved lines followed by two others at 90 degrees. Images further to the right.

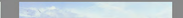


A

B







Exercises on sand. Have a pond / a lake / or river / or gulf / or sea / or ocean.

Sand ripples are a very beautiful sight.
Above, the movement of the waves with a continuous circle.
Below: right, parallel ripples of a circle.
Below: right, curves leading to a continuous circle.