S (2)

S signifie sculpture

Explications minimales :
Apprentissage technique et période spontanée. Les sculptures qui suivent, furent conçues en vue de trouver l’équilibre entre le cercle horizontal et vertical afin de reconnaître la sphère infinie.

Pour plus d'information, SVP voir SOLO / recherche / “La précision de la pensée” / les arrangements sculpturaux / totaux et les enchaînements 7A (extraits) / 10 B / 30 C (clefs) / 60 A, etc.

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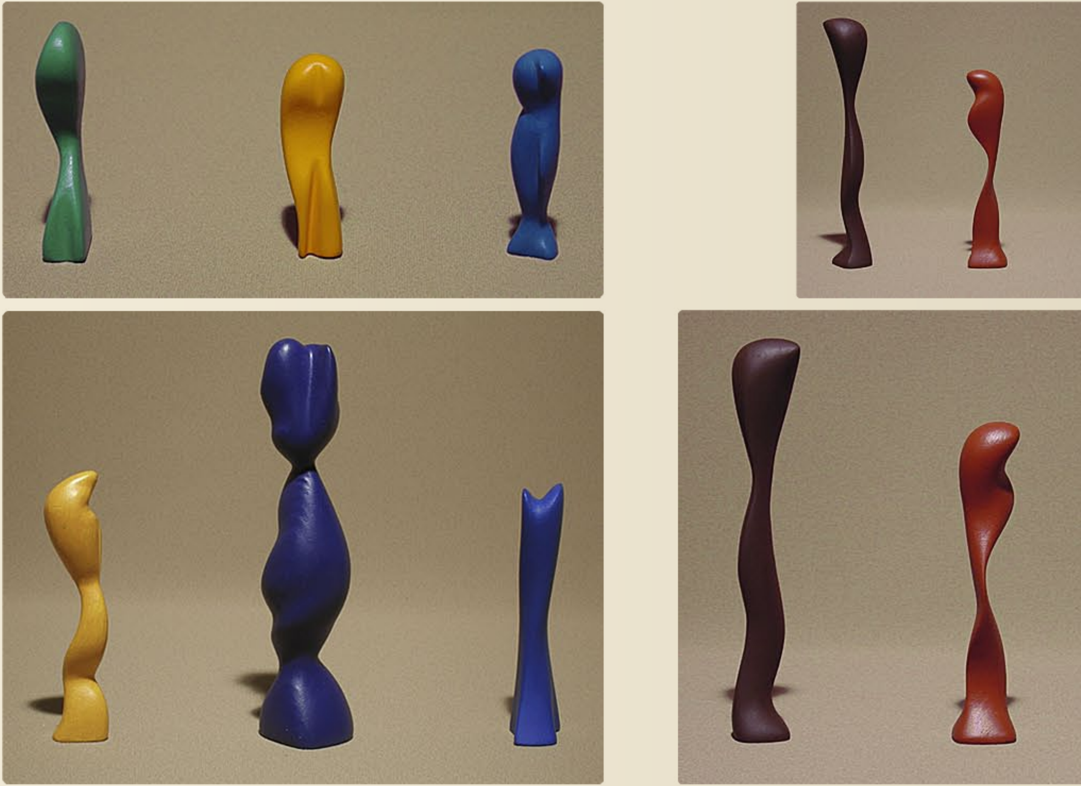
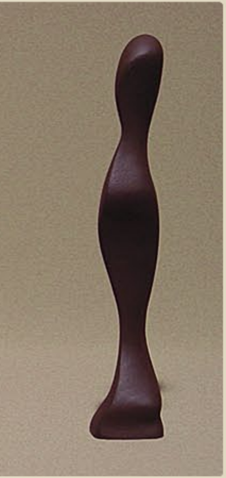
Pour un écran de 1000 pixels de largeur.

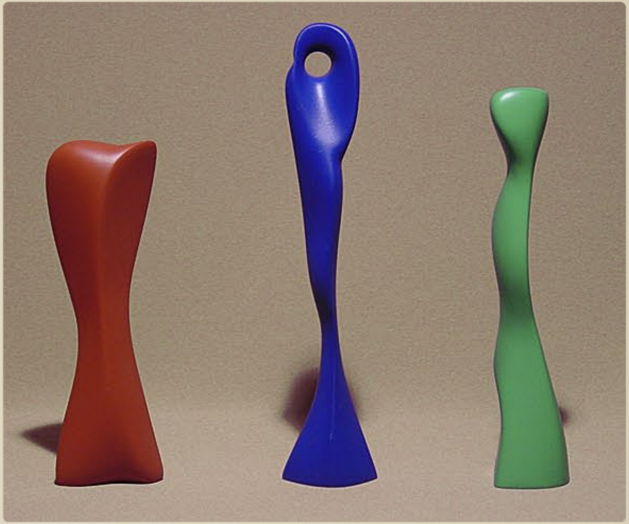


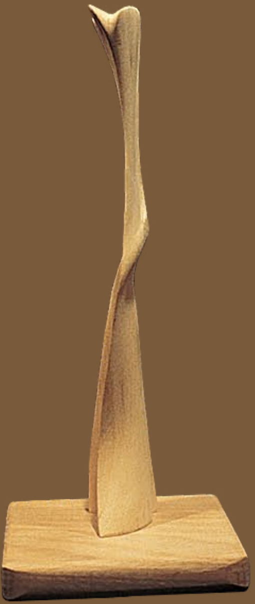
Sculptures de couleur (bois, fin 1970s et début 1980s).

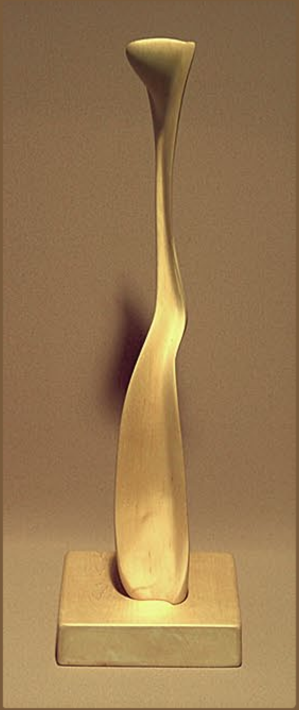
Ci haut: Violet (6.5 x 9.2 x 21.7 cm), droit: Bleu violet (6.5 x 9.2 x 44 cm), vert (6.5 x 9.2 x 38

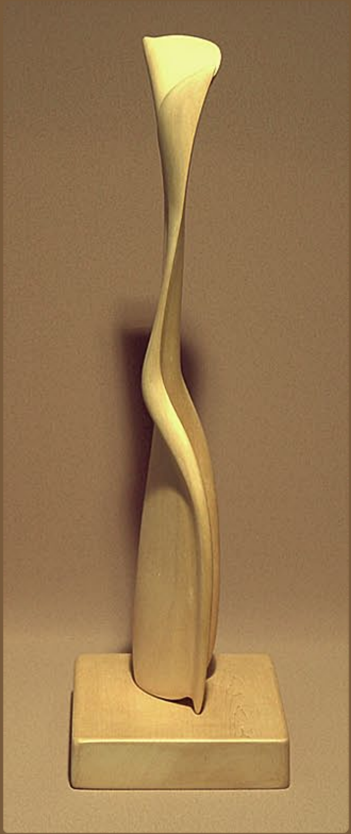


cm), brun rouge (7 x 10 x 33 cm)





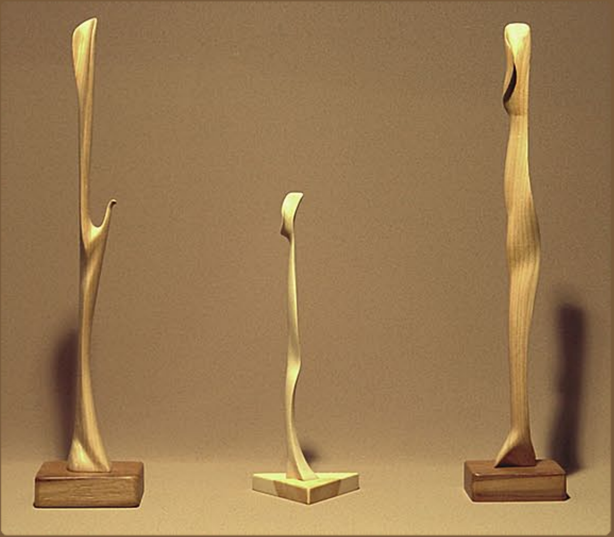


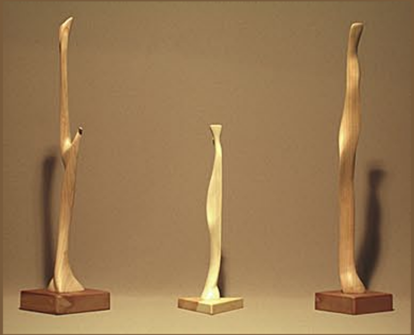


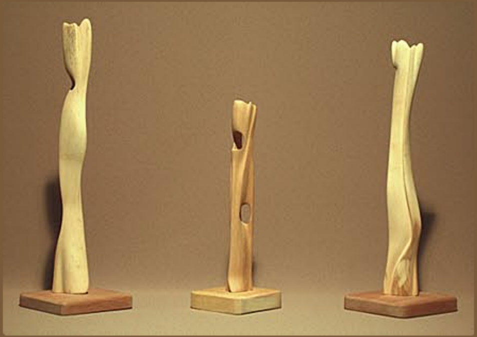
Sculptures de bois naturel (tilleul / chêne 1980-82).

Ci haut : S 27 (3 x 4 x 30.5 cm), tilleul, base (12 x 12 x 2 cm), chêne = étude pour S 34

Droit : S 34 (7.5 x 11.5 x 57 cm), tilleul, base (19 x 23 x 4.5 cm), tilleul.

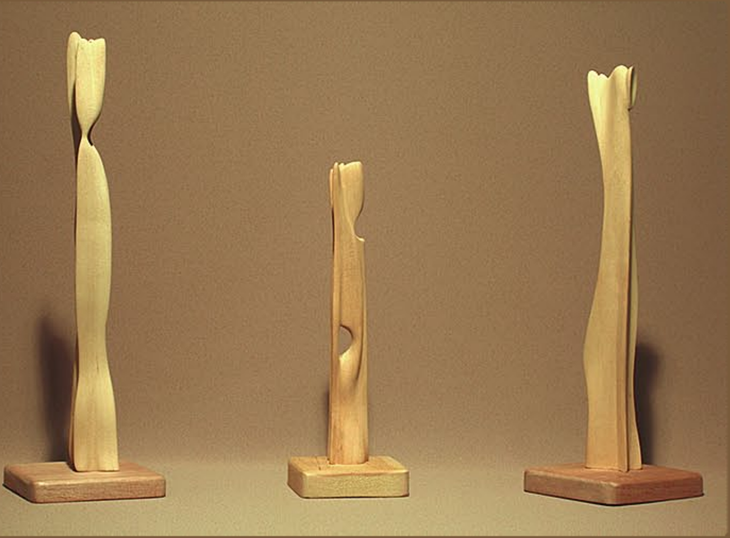


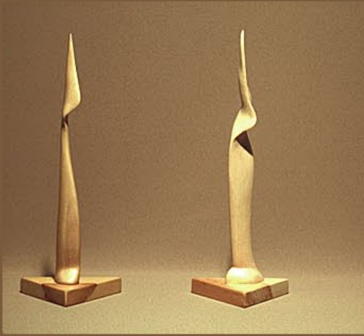


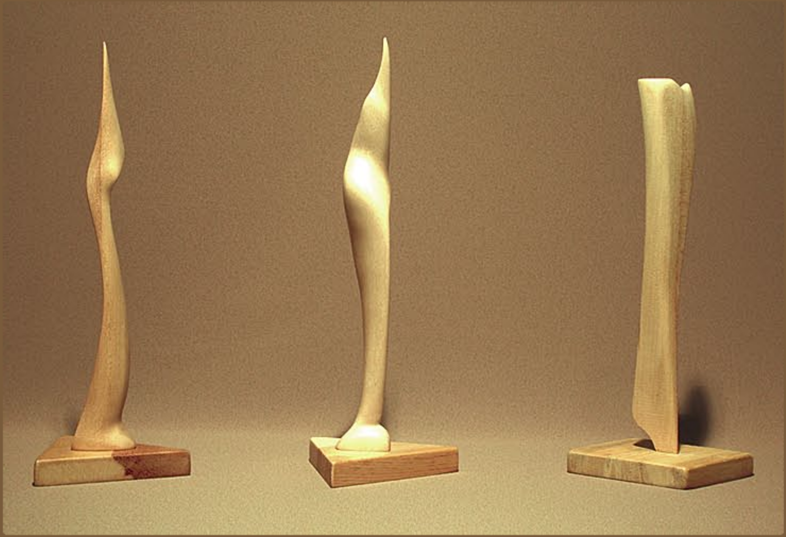


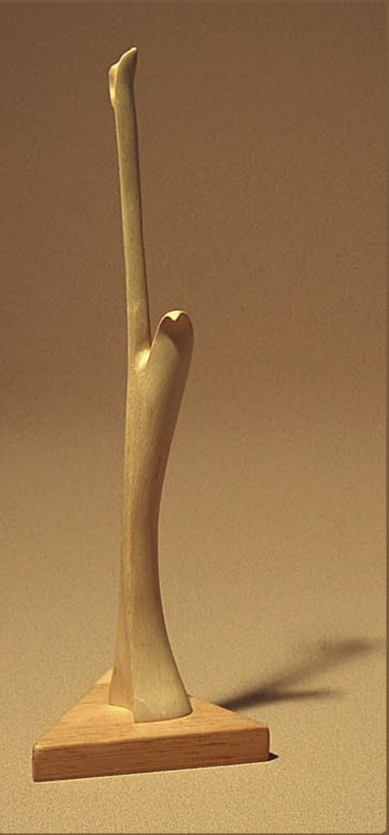
Sculptures de bois naturel (tilleul / pin / saule, 1980 - 82.

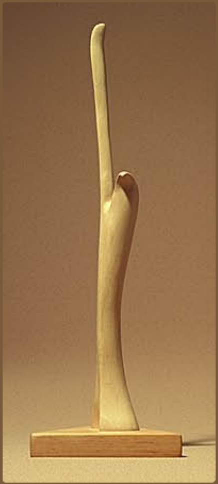
Ci haut et à droite, les 5 prochaines images : Grandeur variant entre 3 x 4 x 30.5 cm (tilleul), base 12 x 12 x 2 cm (pin) à 5 x 7 x 41 cm (tilleul ou saule), base 12.25 x 14 x 2 cm (pin ou cèdre).

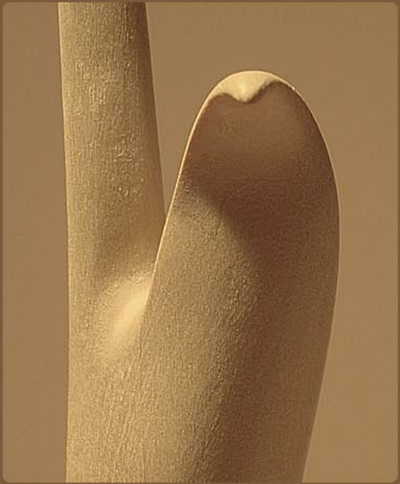






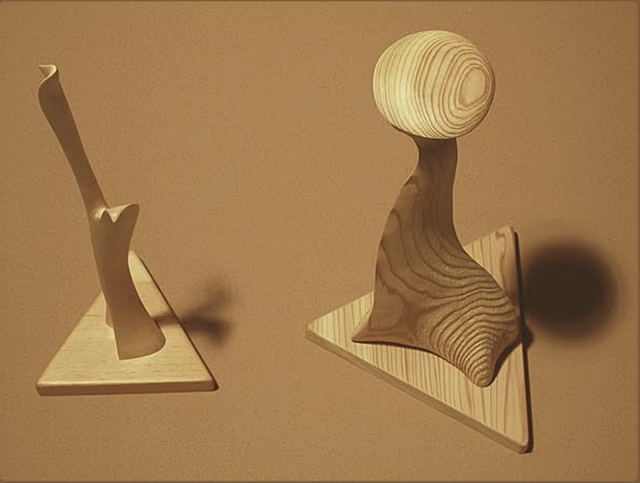




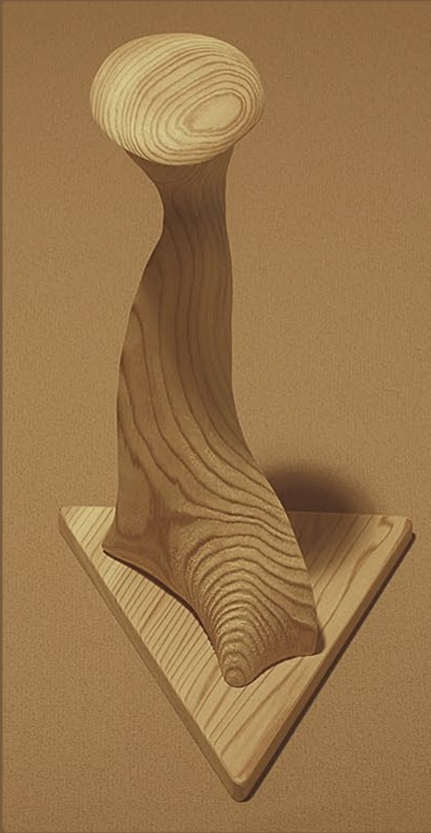
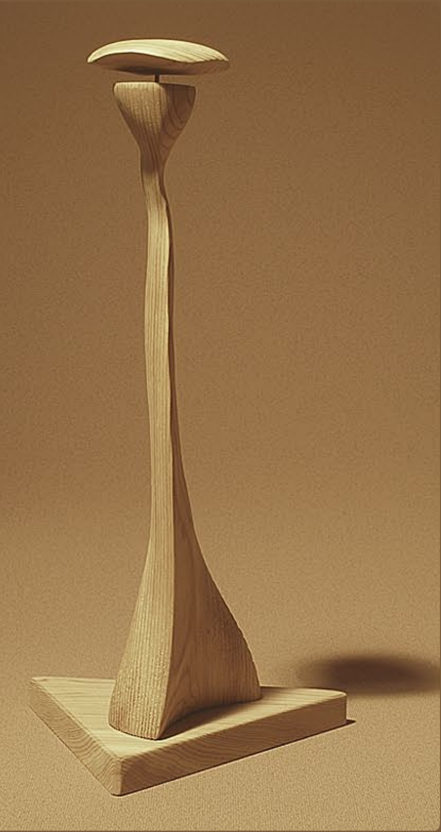


Le cercle vertical + le cercle horizontal = la sphère infinie.

S 30 (3 x 4 x 33.5 cm), tilleul, base (12 x 12 x 2), pin, 1982.



La sphère infinie = le cercle horizontal + le cercle vertical.

S 80 (3.25 x 11 x 32 cm), cèdre, base (17 x 1,5 cm), cèdre, 2007.