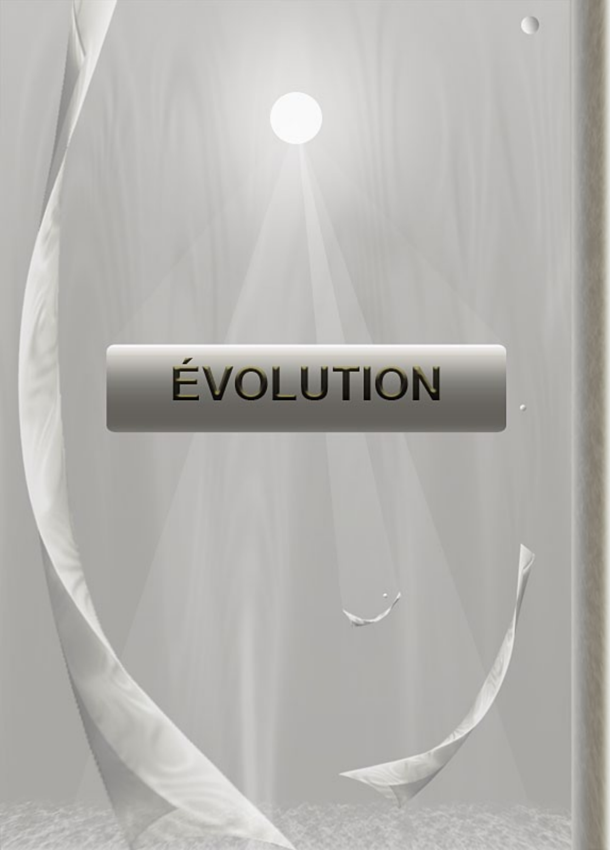


## S & AS & AT (VOILE),

S signifie sculpture, AS arrangement sculptural et
AT arrangement total.

**“Voyages de la pensée”**

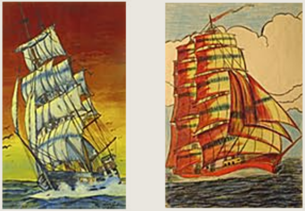
Format : SVP voir la filière *soloÉvoSculpture (voile).doc* qui accompagne celle ci.

Explications minimales : Utilisation de la courbe (symbole du verseau) et Ø (triangle d’or, etc.).

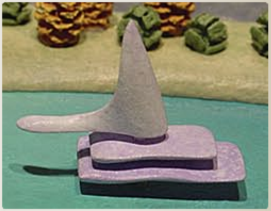
Pour plus d'information, SVP Voir les autres sculptures / les arrangements sculpturaux dont AS 23, 24, 29, 60, 61, 66, 67, 74 et les arrangements totaux dont AT 26 et soloÉvoPers2D-a.

© Giguère

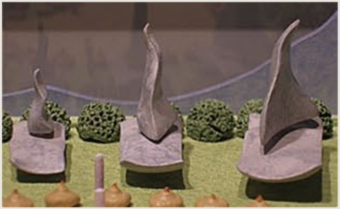
Pour un écran de 1000 pixels et plus de largeur.



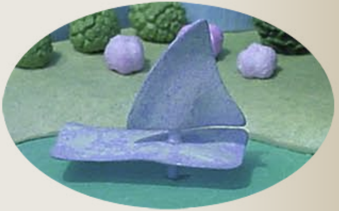
Crayons de couleur sur papier, 1950s
gauche : Fait partie de soloÉvoPers2D-a



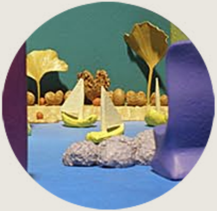
Fait partie de AS 66 “Centre de plein air”



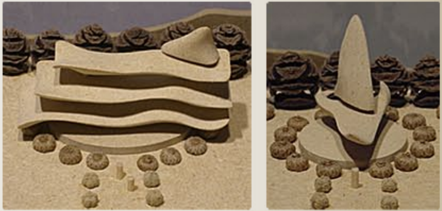
Fait partie de AS 61 “Centre de plein air”



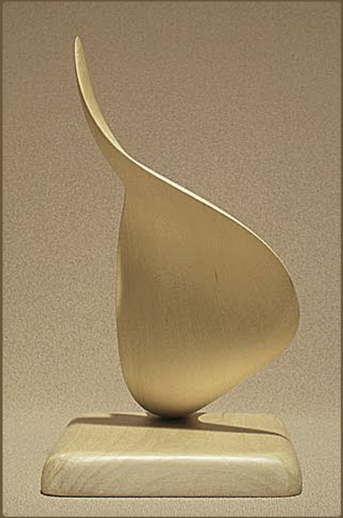
Fait partie de AS 67 “Résidences”



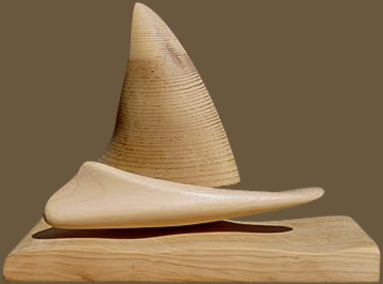
Fait partie de AT 26 “Analyse personelle”



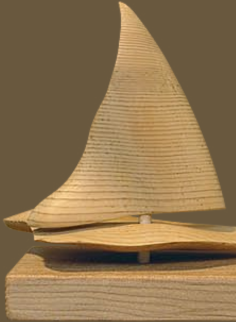
Fait partie de AS 60  “Jardin de sculpture 1”



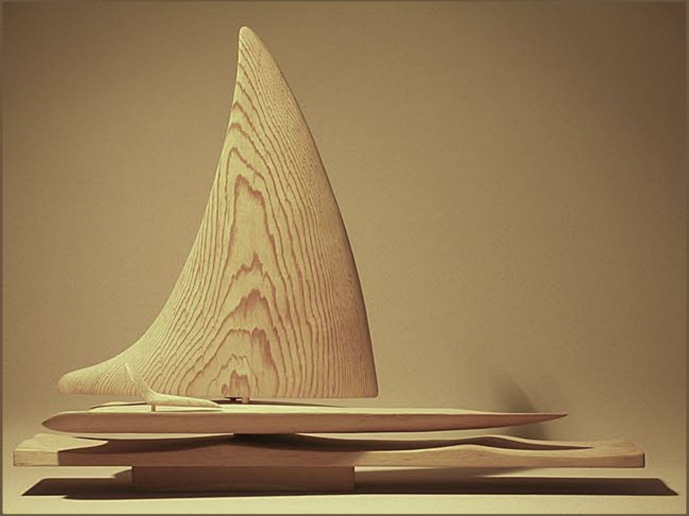
S 26,
cette forme servit de clef pour les autres.



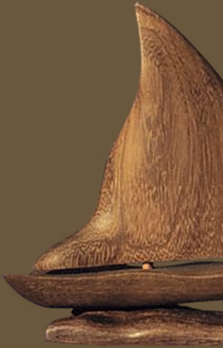
S 51 c



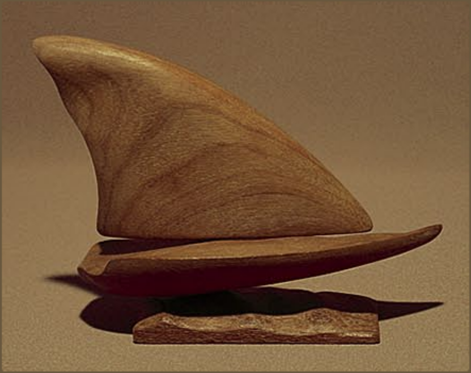
S 51 b



S 66

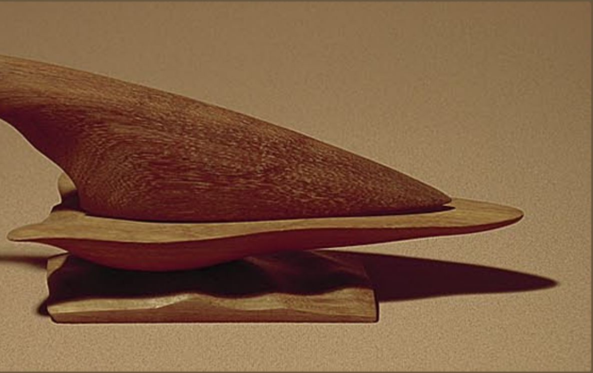


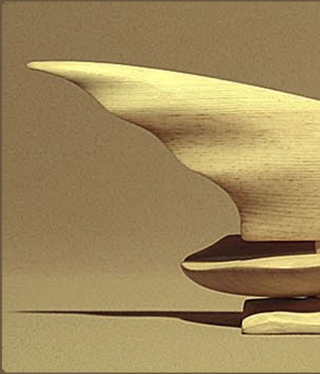
S 57

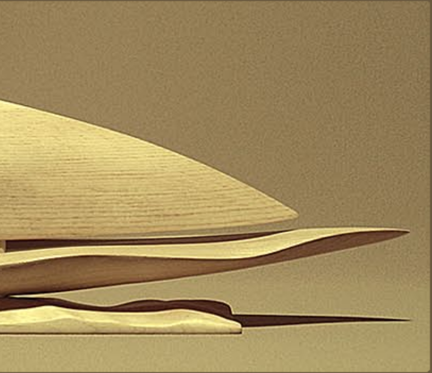


S 54

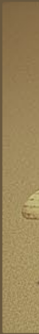
S 55 b





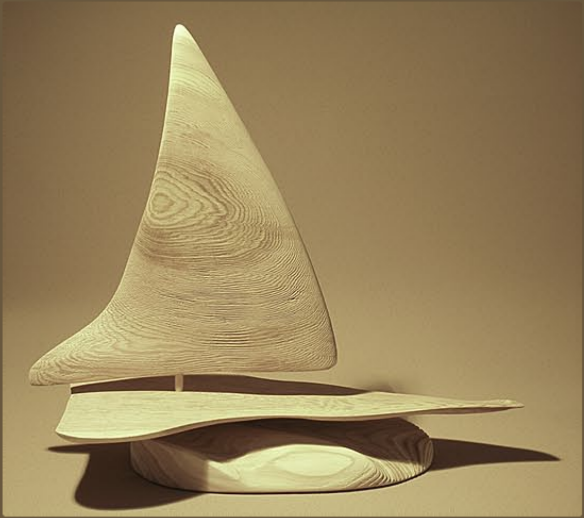


S 69

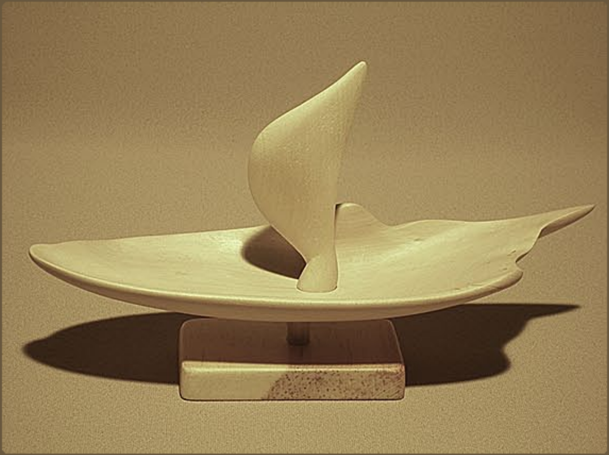


S 4

8 b

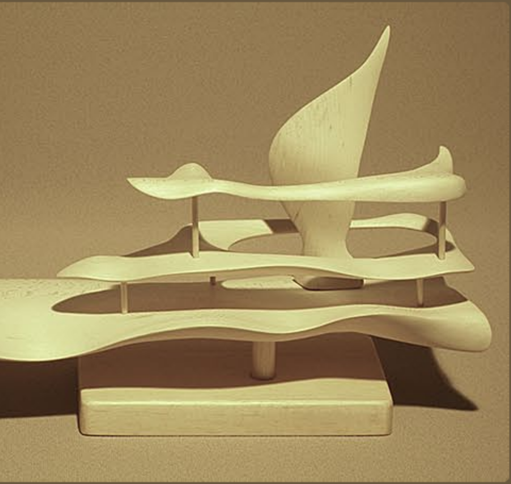


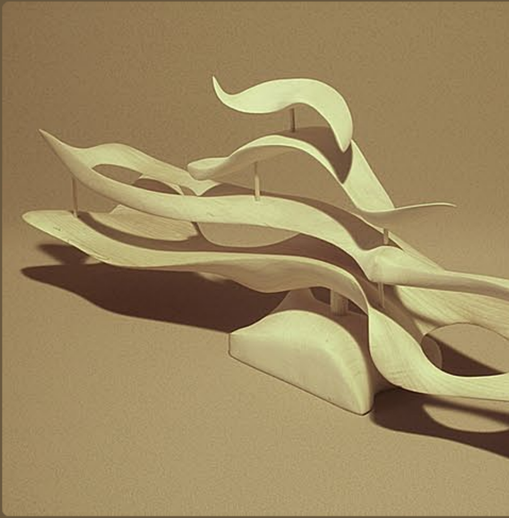
S 81

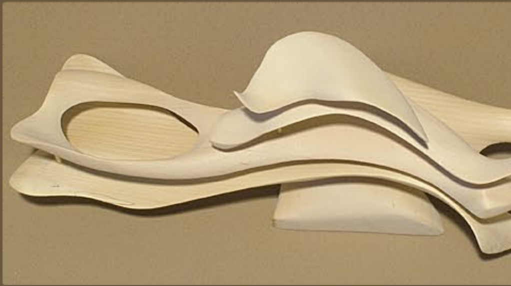


AS 23

AS 24

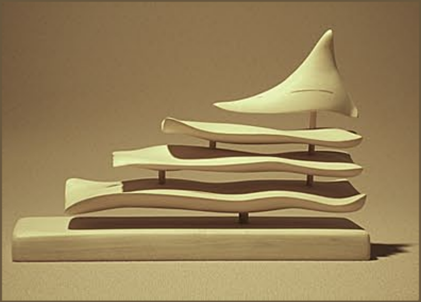






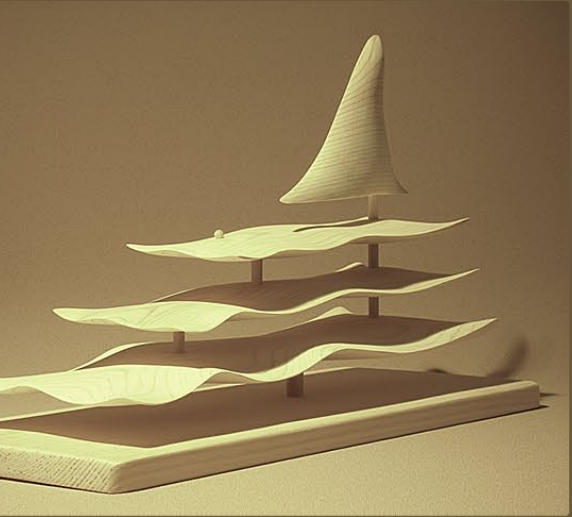
Droit : AS 29, vue de côté et de haut.

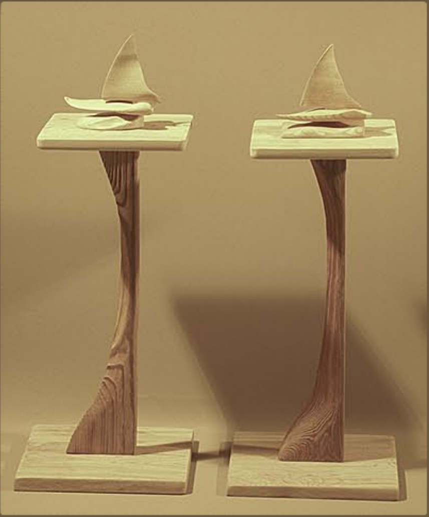
La voile verticale (genre triangulaire des sculptures S 51 c / S 51 b / S 66 / S 57 / S 54 / S 55 b / S 56 / S 69 / S 81) est remplaçée par des formes horizontales, symbolisant que ces voyages ne sont pas matériels.



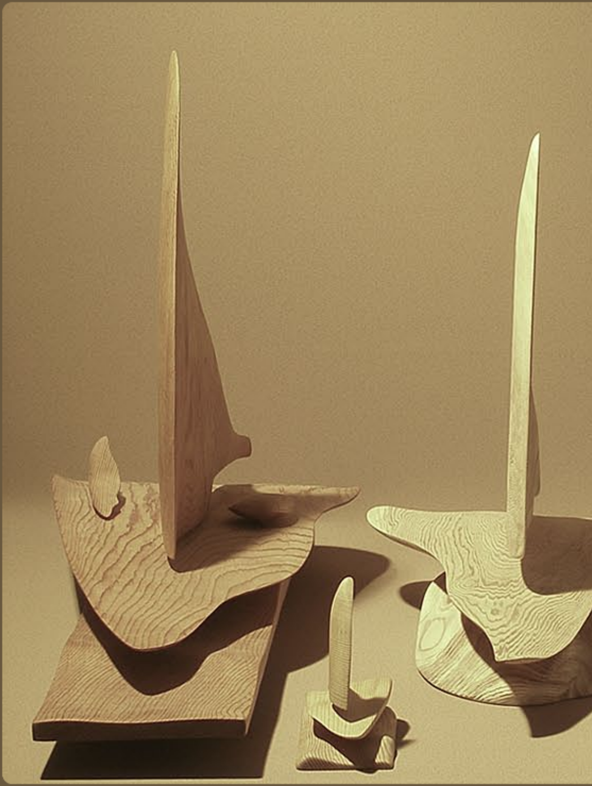
S 53 a

AS 74





S 48 b et S 51c



S 66, 51c, 81,

48 b, 53 a AS 74